



**Ē R I K S  
EŠENVALDS**

**LONG ROAD**

**Tāls ceļš**

**Pauline Bārda,**

**English transl. by Elaine Singley Lloyd**

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**for mixed choir (SSAATTBB, SATB group),  
jauktam korim (SSAATTBB, SATB vok. grupai)**

Long Road is the English version of my recent choral composition *Tāls ceļš* (text by Latvian poet Paulīne Bārda), and it is dedicated to Stephen Layton and *Polyphony* who first performed it on April 8th, 2010 in Trinity College Chapel Cambridge.

# LONG ROAD

Paulīne Bārda  
(1890-1983)  
English transl. by Elaine Singley Lloyd

Ēriks Ešenvalds  
(\*1977)

**Espressivo, rubato** ♩ = 66

*p*

S  
A  
Choir  
I love, I love you night and day as a star in the dis-tant sky. And I

T  
B  
I love you

6 *mp*

S  
A  
Choir  
mourn for this one thing a - lone that to love, our life-time was so short, so short. Mm

T  
B

Group  
S  
A  
*p*  
A long

11 *p*

S  
A  
Choir  
Mm

T  
B

S  
A  
Group  
road to heav-en's shin - ing mead - ow, and nev - er could I reach its end. But a

T  
B  
...to heav-en's

15 *mp*

S A

Choir

T B

S A

*mp*

long - er road leads to your heart, which to me seems dis-tant as a star, to me.

star. I

Group

T B

20

Few S and A

...love you night and day star in the dis-tant sky. Ah

*mf*

S A

*p*

love, I love you night and day as a star in the dis-tant sky. And I mourn for this one thing a-

*mf*

Choir

T B

...love you night and day star in the dis-tant sky. I

25

Few S and A

A long road to

*mp*

S A

short. A long...

*mp*

Choir

T B

lone that to love, our life-time was so short, so short. ...road to heav-en's

...road to



## ĒRIKS EŠENVALDS

*For me, harmony is most important – how it flows and becomes a new harmony. The melodic line is secondary. Perhaps this is because my ear is trained primarily to perceive harmonies. Nevertheless I don't want to write simple music . . . it is important for me to create sounds that I truly feel. I conclude that I am constantly changing, searching for new paths, but absolutely not, once having found them, mass-producing them.*

Ēriks Ešenvalds

Born in 1977 in Priekule, Latvia, Ēriks Ešenvalds studied composition with Selga Mence at the Latvian Academy of Music. He has continued his studies with Michael Finnissy, Trevor Wishart, Richard Ayres and Jonathan Harvey, amongst others. For 2011–2013, he holds the position of Fellow Commoner in Creative Arts at Trinity College, University of Cambridge.

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