

# Aufführungen zeitgenössischer Musik

## Performances of contemporary music

16.01.2019 **UK Premiere**

Erkki-Sven Tüür, *Solastalgia*, picc.Stewart McIlwham, London Philharmonic Orchestra, Dir. Marin Alsop, Royal Festival Hall, London, UK

17.01.2019

James Dillon, *Tanz/haus : triptych 2017*, London Sinfonietta, Dir. Jonathan Berman, Queen Elizabeth Hall, South Bank Centre, London, UK

18.01.2019 **UK Premiere**

Roxanna Panufnik, *When You Appear*, for Trombone and Piano, Trb. Peter Moore, LSO ST Luke's, London, UK

18.01.2019

Mark Andre, *üg*, for Ensemble and Electronic, Ensemble Arc-en-Ciel, Toni-Areal ,Zürich, Schweiz

19.01.2019 **UK Premiere**

Rebecca Saunders, *Fury II*, Ensemble Modern, Dir. Vimbayi Kaziboni, Queen Elizabeth Hall, South Bank Centre, London, UK

19.01.2019

Rebecca Saunders, *Skin, A Visible Trace*, Ensemble Modern, Dir. Vimbayi Kaziboni, Queen Elizabeth Hall, South Bank Centre, London, UK

19.01.2019

Charles Wuorinen, *Haroun and the Sea of Stories*, Modern Orchestra Project, Dir. Gil Rose, Jordan Hall, Boston, Boston MA, USA

21.01.2019

Rebecca Saunders, *Skin*, for Soprano and Orchestra, Ensemble Modern, Dir. Vimbayi Kaziboni, Alte Oper Frankfurt Mozartsaal, Frankfurt, Deutschland

23.01.2019

Lou Harrison, *Piano Concerto*, (with Selected Orchestra), PostClassical Ensemble, Dir. Angel Gil-Ordonez, Washington National Cathedral, Washington, DC, USA

24.01.2019

Brian Ferneyhough, *Chute d'Icare*, für Klarinette solo und Ensemble, Scharnweber Klangnetz, Konzertsaal HfM Dresden, Dresden Deutschland

24.01.2019

Errollyn Wallen, *Mighty River*, for Orchestra, Bournemouth Symphony Orchestra, Guildhall, Portsmouth,

25.01.2019

Mark Andre, *Riss*, for Ensemble, Ensemble Modern, Dir. Ingo Metzmacher, Philharmonie Köln, Köln, DEUTSCHLAND

25.01.2019

Fabian Panisello, *Les rois mages*, for mezzo-soprano, fl, cl, vl, vc, pno, keyb, elec, video, Plural Ensemble, A l'Auditorium National de Musique de Madrid, Madrid, Spain

26.01.2019

Jonathan Dove, *Magic Flute Dances*, for Flute and Orchestra, Stockport Symphony Orchestra, Dir. Hannah Foster, Stockport Town Hall, Stockport, UK

27.01.2019

Rebecca Saunders, *A Visible Trace*, Wavefield Ensemble, Dir. Nicholas DeMaison, National Sawdust, Brooklyn, NY, USA

28.01.2019

David Amram, *Elegy*, Music for Life International Inc, Dir. David Amram, Stern Auditorium, Carnegie Hall, New York, NY, USA

28.01.2019

Oliver Schneller, *Clair-obscur*, für 7 Instrumente und Live-Elektronik, Ensemble Mosaik, Berlin, Deutschland

29.01.2019

Rebecca Saunders, *Fury II*, for Double Bass and Orchestra, Hochschule Würzburg, Würzburg, Deutschland

31.01.2019

Rebecca Saunders, *Traces*, für Orchester, Philharmonisches Orchester Würzburg, Dir. Simeon Pironkoff, Konzertsaal der HFM Würzburg, Würzburg, Deutschland

31.01.2019

Daniel Bjarnason, *Bow to String*, for Cello solo and Tape, Dark Music Days Festival, Reykjavik, ICELAND

01.02.2019 **Sweden Premiere**

Roxanna Panufnik, *When You Appear*, for Trombone and Piano, Trb. Peter Moore, Konzerthus, Stockholm, Sweden

01.02.2019

Rebecca Saunders, *Fury II*, Concerto for Double Bass and Ensemble, Ensemble Oktopus, Dir. Prof. Gourzi, Rektorhalle, München, Deutschland

02.02.2019 **Deutschland Premiere**

Richard Dubugnon, *Tombeau de Napoleon Op.80*, WDR Sinfonieorchester Köln, Cologne Philharmonie, Köln, Deutschland

02./08/14.02.2019

Jonathan Dove, *Marx in London*, Theater Bonn, Dir. David Parry, Beethoven Orchester Bonn, Chor des Theaters Bonn, Theater Bonn, Bonn, Deutschland

06./07./08.02.2019

David Sawer, *ApriMarch*, London Sinfonietta, Dir. Jonathan Lo, Linbury Theatre, Royal Opera House, London, UK

06.02.2019 **Live on BBC 3**

Emily Howard, *Magnetite*, for Orchestra, BBC Philharmonic Orchestra, Dir. Andrew Goulay, MediaCity UK, Salford, UK

08.02.2019 **Finland Premiere**

Daniel Bjarnason, *Emergence* / Violin Concerto, Finnish RSO vln. Pekka Kuusisto, Dr.: Andre de Ridder, Helsinki, Finland

08.02.2019

Arvo Pärt, *Symphony No. 3*, West Coast Symphony Orchestra, Dir. Bujar Llapaj, Christ Church Cathedral, Vancouver, Canada

08.02.2019

John Anthony Lennon, *Symphonic Rhapsody*, for Alto Saxophone and Symphonic Band, Hartt Wind Ensemble, Dir. Glen Adsit, Lincoln Theater, Hartford, CT, USA

08.02.2019

Richard Dubugnon, *Caprice III*, Caprice Romain, Orchestre Victor Hugo Franche Comté, Dir. J. F. Verdier, Théâtre Ledoux, Besançon, France

08.02.2019

Richard Dubugnon, *Mikroncerto II*, for accordion, snare drum and chamber orchestra, Orchestre Symphonique de L'Aube, Bar-sur-Aube, France

09.02.2019

Arvo Pärt, *Symphony No. 3*, West Coast Symphony Orchestra, Dir. Bujar Llapaj, Queens Avenue United Church, New Westminster, Canada

09.02.2019 **World Premiere**

Bernhard Gander, *Eleven Evil Elves*, for Saxophone Quartet, Rascher Saxophon Quartet, Theaterhaus Stuttgart, Deutschland

13.02.2019

Jonathan Dove, *Far Theatricals of Day*, Royal Holloway, Choir of Royal Holloway, College Chapel, Egham UK

14.02.2019

Roxanna Panufnik, *Four World Seasons*, Tasmin Little, London Mozart Players, Fairfield Hall, London, UK

15.02.2019 **World Premiere**

Sebastian Fagerlund, *Nomade*, Violoncello Concerto, NDR Elbphilharmonie, Dir. Hannu Lintu, Elbphilharmonie, Hamburg, Deutschland

15.02.2019

Mark Andre, *riss 2*, for Ensemble, Hochschul Ensemble, Dir. Prof. Martin Brauß, Hochschule Hannover, Hannover, Deutschland

15.02.2019

Noam Sheriff, *Akeda (Passacaglia, In memoriam I. Rabin)*, for Orchestra, orkiestra Sinfonia Varsovia, ul. Anielewicza 6, Warszawa, Poland

16.02.2019

Rebecca Saunders, *Unbreathed*, Quatuor Diotima, Festival Présences, Paris, France

16.02.2019

Lou Harrison, *Suite*, for Symphonic Strings, Ensemble Allegria, Nynorskens Hus, Oslo, Norway

20.02.2019

Elena Mendoza, *Salón de espejos*, for 2 pianos, 2 percussion and orchestra, Philharmonisches Orchester Heidelberg, Dir. Elias Grandy, Stadthalle, Heidelberg, Deutschland

20.02.2019

Daniel Bjarnason, *Processions*, for Piano and Orchestra, Jyväskylä Sinfonia, Dir. Ville Matvejeff, Theatre hall, Jyväskylä, Finland

21.02.2018

Daniel Bjarnason, *Violin Concerto*, Sinfóníuhljómsveit Íslands, Dir. Daniel Bjarnason, Harpa Concert Hall Reykjavík, Island

21./22./23.02.2019

Jonathan Dove, *Mansfield Park*, Opera South, Haslemere Hall, Haslemere, UK

21.02.2019 **World Premiere**

Sally Beamish, *Hover*, Academy of St Martin-in-the-Fields, Dir. Tomo Keller - Van Wezel Performing Arts Hall, Sarasota, FL, USA

21.02.2019

Richard Dubugnon, *Caprice I*, for Orchestra, Gävle Symphonyorchestra, Dir. Daniel Blendulf, Térés Löf, piano Bollnäs, SWEDEN

22.02.2019 **World Premiere**

Sally Beamish, *Nine Fragments*, The Elias String Quartet, Wigmore Hall, London, UK

22./23./24.02.2019

Toshiro Mayuzumi, *The Temple of the Golden Pavilion*, Tokyo Symphony Orchestra, Tokyo Niki Kai, Dir. Pascal Maxime, Tokyo Bunka Kaikan Concert Hall, Tokyo, Japan

25.02.2019 **US Premiere**

Erkki-Sven Tüür, *Psalmody*, Utah Chamber Artists, Dir. Barlow Bradford, Libby Gardner Concert Hall, Salt Lake City, UT, USA

26.02.2019

Sally Beamish, *Songs from Hafez*, Roderick Williams, Milton Court, London, UK

26.02.2019

Jonathan Dove, *Out of Time*, Version for String Orchestra, Georgisches Kammerorchester, Dir. Ruben Gazarian Festsaal, Ingolstadt, Deutschland

26.02.2019

Fabrice Bollon, *Waiting for my plane*, Philharmonisches Orchester Freiburg, Dir. Jader Bignamini, Konzerthaus Freiburg, Deutschland

27.02.2019

Mauricio Kagel, *Westen*, Stony Brook University, Dir. Ross Aftel, Staller Center for Performing Arts, Stony Brook, NY, USA

27.02.2019

Erkki-Sven Tüür, *Violin Concerto No 2 'Angel's Share'*, Manchester Camerata, Dir. Hugo Ticciati, Manchester Cathedral, Manchester

28.02.2019

Sally Beamish, *Hover*, Academy of St Martin-in-the-Fields, Dir. Tomo Keller, Honeywell Center, Wabash, IN, USA

03.03.2019

Jonathan Dove, *Arion and the Dolphin*, Georgia Tech Chamber Choir, Dir. Jerry Ulrich, Saint John United Methodist Church Atlanta, Atlanta, Canada

04.03.2019

Alfred Schnittke, *Requiem*, für Soli gemischten Chor und Instrumente, orkiestra kameralna, Dir. Szymon Sutor Filharmonia Narodowa, Warszawa, Polen

04.03.2019

Rebecca Saunders, *A Visible Trace*, for 11 Soloists and Conductor, Dir. Nacho de Paz, Conservatorio del CSMA Eduardo del Pueyo, Zaragoza, Spain

06.03.2019 **UK Premiere**

Roxanna Panufnik, *Two Composers, Four Hands*, London Chamber Orchestra, Cadogan Hall, London, UK

09.03.2019

Sally Beamish, *Variations on a theme of Benjamin Britten*, for String Orchestra, Trinity Laban String Ensemble, Dir. Nic Pendlebury, Baptist Church, Godalming, London, UK Nic Pendlebury

09.03.2019

Alec Roth, *Earthrise 40-part version* (for eight SATBB choirs), Bournemouth Sinfonietta Choir, Parish Church, Blandford, UK

09.03.2019

Matthew Taylor, *Storr*, for Orchestra, St Albans Symphony Orchestra, Dir. Tom Hammond, St Saviour's Church, St Albans UK

11.03.2019

Erkki-Sven Tüür, *Insula Deserta*, für Streichorchester, Lithuania state chamber orchestra, Cultural Center, Ukmerge, Litauen

14.03.2019 **USA Premiere**

Sally Beamish, *String Quartet*, Elias Quartet, Harvard Music Association, Boston, USA

14.03.2019 **World Premiere**

Roxanna Panufnik, *Across the Line of Dreams*, for Choir and Orchestra, Baltimore Symphony Orchestra & University of Maryland Choir, Dir. Marin Alsop, The Music Center at Strathmore, Baltimore, USA

14.03.2019

Jesper Nordin, *Emerge*, for Clarinet, Orchestra and Gestrument, Swedish Chamber Orchestra, Örebro Concert Hall, Örebro, Sweden

15./16.03.2019

Roxanna Panufnik, *Across the Line of Dreams*, for Choir and Orchestra, Baltimore Symphony Orchestra & University of Maryland Choir, Dir. Marin Alsop, The Music Center at Strathmore, Baltimore, USA

17.03.2019

Mindaugas Piecaitis, *Catcerto*, South Bend Youth Symphony Orchestra, Dir. Robert Boardman, Pease Auditorium, South Bend, IN, USA

17.03.2019

Alec Roth, *A Time to Dance Cantata*, for SATB Soloists, Choir and Orchestra, Wykeham Singers, Parish Church, Romford UK

19.03.2019

Sally Beamish, *String Quartet*, Elias Quartet, Da Camera Chamber Music and Jazz, Houston, USA

21.03.2019

Charles Wuorinen, *Trio*, for Piano, Violin and Cello, Chamber Music Society of Lincoln Center: Michael Brown, Bella Hristova, Mihai Marcia, Rose Studio, Lincoln Center, New York, NY, USA

22.03.2019

Gareth Wood, *Cardiff Bay Overture*, for Orchestra, Cardiff Philharmonic Orchestra, Dir. Michael Bell, St. David's Hall, Cardiff, UK

23.03.2019

Roxanna Panufnik, *Unending Love*, SAMYO - National Youth Orchestra for Indian Music, Queen Elizabeth Hall, London, UK

23.03.2019 **World Premiere**

Jonathan Dove, *Sappho Sings*, for SATB Choir and Orchestra, Fairhaven Singers, Dir. Ralph Woodward, The Apex, Bury St Edmunds, UK

28./29./30.03.2019 **Brazil Premiere**

Roxanna Panufnik, *Across the Line of Dreams*, Sao Paulo Symphony Orchestra, Dir. Marin Alsop, Sao Paulo, Brazil

28.03.2019

Erkki-Sven Tüür, *Flamma*, für Streicher, Deutsche Kammerphilharmonie Bremen, Dir. Paavo Järvi, Die Glocke, Bremen, Deutschland

30.03.2019 **World Premiere**

Duncan Ward, *Michaelsberger Tagträumerei*, Bamberger Symphoniker, Dir. Rafael Payare, Konzerthalle Bamberg, Bamberg, Deutschland

30.03.2019

Mauricio Kagel, *Variété*, für Artisten und Musiker, Dir. Pierre-Stéphane Meugé, BCV Concert Hall, Lausanne, Schweiz

01.04.2019 **World Premiere**

David Philipp Hefti, *Media Nox, Musik zur dritten Nachtwache*, Konzert für Flöte und Orchester, Deutschland  
Radio Philharmonie, Dir. Jamie Phillips, Saarbrücken, Deutschland

07.04.2019

Clara Iannotta, *Àphones*, für 17 Instrumente, Antara Grup, Centre Cultural 'Bernat i Baldoví', Valencia, Spain

09.04.2019

Clara Iannotta, *Àphones*, für 17 Instrumente, Antara Grup, Palau de la Música, Valencia, Spain

11.04.2019

Erkki-Sven Tüür, *Symphony No. 8*, for orchestra, Nordiska Kammarorkestern, Dir. Kristiina Poska Tonhallen,  
Sundsvall, Schweden

12.04.2019

Erkki-Sven Tüür, *Symphony No. 8*, for orchestra, Nordiska Kammarorkestern, Dir. Kristiina Poska, Hullsta Gård,  
Sollefteå, Schweden

12.04.2019

David Amram, *Concerto for Violin*, Charles Castleman, Frost School of Music, Dir. Scott Flavin, Gusman Concert  
Hall, Coral Gables, FL, USA

12.04.2019

Henk Badings, *Concerto for Flute and Wind Orchestra*, Clovis North Educational Center, Dir. David Lesser, Paul  
Shaghoian Concert Hall, Fresno, CA, USA

13.04.2019

Robert S. Cohen, *Alzheimer Stories*, Texarkana Regional Chorale, Dir. Marc-Andre Bougie, Perot Theater,  
Texarkana, TX, USA

14.04.2019 **World Premiere**

George Crumb, *Kronos-Kryptos*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

14.04.2019

George Crumb, *Selections from Three Early Songs*, for Voice and Piano, Chamber Music Society of Lincoln  
Center, Alice Tully Hall, New York NY, USA

14.04.2019

George Crumb, *Four Nocturnes (Night Music II)*, for Violin and Piano, Chamber Music Society of Lincoln Center,  
Alice Tully Hall, New York NY, USA

14.04.2019

George Crumb, *American Songbook III: Unto the Hills*, Chamber Music Society of Lincoln Center, Alice Tully Hall,  
New York NY, USA

14.04.2019

George Crumb, *Processional*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

14.04.2019

George Crumb, *Vox Balaenae (Voice of the Whale)*, Chamber Music Society of Lincoln Center, Alice Tully Hall,  
New York NY, USA

16.04.2019

George Crumb, *Black Angels*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

16.04.2019

George Crumb, *The Ghosts of Alhambra (Spanish Songbook I)*, Chamber Music Society of Lincoln Center, Alice  
Tully Hall, New York NY, USA

16.04.2019

George Crumb, *Music for a Summer Evening (Makrokosmos III)*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

18.04.2019

George Crumb, *Kronos-Kryptos*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

18.04.2019

Arvo Pärt, *Sinfonie Nr. 3*, für Orchester, Philharmonisches Orchester der Stadt Ulm, Dir. Levente Török  
Theater, Großes Haus, Ulm, Deutschland



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