

# Aufführungen zeitgenössischer Musik

## Performances of contemporary music

01.02.2019 **Sweden Premiere**

Roxanna Panufnik, *When You Appear*, for Trombone and Piano, Trb. Peter Moore, Konzerthus, Stockholm, Sweden

01.02.2019

Rebecca Saunders, *Fury II*, Concerto for Double Bass and Ensemble, Ensemble Oktopus, Dir. Prof. Gourzi, Rektorhalle, München, Deutschland

02.02.2019 **Deutschland Premiere**

Richard Dubugnon, *Tombeau de Napoleon Op.80*, WDR Sinfonieorchester Köln, Cologne Philharmonie, Köln, Deutschland

02./08/14.02.2019

Jonathan Dove, *Marx in London*, Theater Bonn, Dir. David Parry, Beethoven Orchester Bonn, Chor des Theaters Bonn, Theater Bonn, Bonn, Deutschland

06./07./08.02.2019

David Sawer, *AprilMarch*, London Sinfonietta, Dir. Jonathan Lo, Linbury Theatre, Royal Opera House, London, UK

06.02.2019 **Live on BBC 3**

Emily Howard, *Magnetite*, for Orchestra, BBC Philharmonic Orchestra, Dir. Andrew Goulay, MediaCity UK, Salford, UK

08.02.2019 **Finland Premiere**

Daniel Bjarnason, *Emergence* / Violin Concerto, Finnish RSO vln. Pekka Kuusisto, Dr.: Andre de Ridder, Helsinki, Finland

08.02.2019

Arvo Pärt, *Symphony No. 3*, West Coast Symphony Orchestra, Dir. Bujar Llapaj, Christ Church Cathedral, Vancouver, Canada

08.02.2019

John Anthony Lennon, *Symphonic Rhapsody*, for Alto Saxophone and Symphonic Band, Hartt Wind Ensemble, Dir. Glen Adsit, Lincoln Theater, Hartford, CT, USA

08.02.2019

Richard Dubugnon, *Caprice III*, Caprice Romain, Orchestre Victor Hugo Franche Comté, Dir. J. F. Verdier, Théâtre Ledoux, Besançon, France

08.02.2019

Richard Dubugnon, *Mikroncerto II*, for accordion, snare drum and chamber orchestra, Orchestre Symphonique de L'Aube, Bar-sur-Aube, France

09.02.2019

Arvo Pärt, *Symphony No. 3*, West Coast Symphony Orchestra, Dir. Bujar Llapaj, Queens Avenue United Church, New Westminster, Canada

09.02.2019 **World Premiere**

Bernhard Gander, *Eleven Evil Elves*, for Saxophone Quartet, Rascher Saxophon Quartet, Theaterhaus Stuttgart, Deutschland

13.02.2019

Jonathan Dove, *Far Theatricals of Day*, Royal Holloway, Choir of Royal Holloway, College Chapel, Egham UK

14.02.2019

Roxanna Panufnik, *Four World Seasons*, Tasmin Little, London Mozart Players, Fairfield Hall, London, UK

15.02.2019 **World Premiere**

Sebastian Fagerlund, *Nomade*, Violoncello Concerto, NDR Elbphilharmonie, Dir. Hannu Lintu, Elbphilharmonie, Hamburg, Deutschland

15.02.2019

Mark Andre, *riss 1*, for Ensemble, Hochschul Ensemble, Dir. Prof. Martin Brauß, Hochschule Hannover, Hannover, Deutschland

15.02.2019

Noam Sheriff, *Akeda (Passacaglia, In memoriam I. Rabin)*, for Orchestra, orkiestra Sinfonia Varsovia, ul. Anielewicza 6, Warszawa, Poland

16.02.2019

Rebecca Saunders, *Unbreathed*, Quatuor Diotima, Festival Présences, Paris, France

16.02.2019

Lou Harrison, *Suite*, for Symphonic Strings, Ensemble Allegria, Nynorskens Hus, Oslo, Norway

16.02.2019 **World Premiere**

Mark Andre, *3 Stücke für Ensemble*, Scharoun-Ensemble Berlin, Philharmonie, Kammermusiksaal, Berlin, Deutschland

20.02.2019

Elena Mendoza, *Salón de espejos*, for 2 pianos, 2 percussion and orchestra, Philharmonisches Orchester Heidelberg, Dir. Elias Grandy, Stadthalle, Heidelberg, Deutschland

20.02.2019

Daniel Bjarnason, *Processions*, for Piano and Orchestra, Jyväskylä Sinfonia, Dir. Ville Matvejeff, Theatre hall, Jyväskylä, Finland

21.02.2018

Daniel Bjarnason, *Violin Concerto*, Sinfóníuhljómsveit Íslands, Dir. Daniel Bjarnason, Harpa Concert Hall Reykjavík, Island

21./22./23.02.2019

Jonathan Dove, *Mansfield Park*, Opera South, Haslemere Hall, Haslemere, UK

21.02.2019 **World Premiere**

Sally Beamish, *Hover*, Academy of St Martin-in-the-Fields, Dir. Tomo Keller - Van Wezel Performing Arts Hall, Sarasota, FL, USA

21.02.2019

Richard Dubugnon, *Caprice I*, for Orchestra, Gävle Symphonyorchestra, Dir. Daniel Blendulf, Térès Löf, piano Bollnäs, SWEDEN

22.02.2019 **World Premiere**

Sally Beamish, *Nine Fragments*, The Elias String Quartet, Wigmore Hall, London, UK

22./23./24.02.2019

Toshiro Mayuzumi, *The Temple of the Golden Pavilion*, Tokyo Symphony Orchestra, Tokyo Niki Kai, Dir. Pascal Maxime, Tokyo Bunka Kaikan Concert Hall, Tokyo, Japan

23.02.2019

Sebastian Fagerlund, *Clarinet Concerto*, Sinfonietta Riga, Dir. Normunds Sne, Solist: Guntis Kuzma, Big Guid, Riga Lettland

25.02.2019 **US Premiere**

Erkki-Sven Tüür, *Psalmody*, Utah Chamber Artists, Dir. Barlow Bradford, Libby Gardner Concert Hall, Salt Lake City, UT, USA

26.02.2019

Sally Beamish, *Songs from Hafez*, Roderick Williams, Milton Court, London, UK

26.02.2019

Jonathan Dove, *Out of Time*, Version for String Orchestra, Georgisches Kammerorchester, Dir. Ruben Gazarian Festsaal, Ingolstadt, Deutschland

26.02.2019

Fabrice Bollon, *Waiting for my plane*, Philharmonisches Orchester Freiburg, Dir. Jader Bignamini, Konzerthaus Freiburg, Deutschland

26.02.2019

Mark Andre, *3 Stücke für Ensemble*, Scharoun-Ensemble Berlin, Elbphilharmonie, kleiner Saal, Hamburg, Deutschland

26.02.2019

Toshiro Mayuzumi, *Concertino for Xylophone and Orchestra*, Tammasart University Symphony Orchestra, Dir. Vajirawitch Punyalak, Solist: Teeraboon Paisarn, Mahidol University, Faculty of Science, Lecture Classroom 4 Bangkok, Thailand

27.02.2019

Mauricio Kagel, *Westen*, Stony Brook University, Dir. Ross Aftel, Staller Center for Performing Arts, Stony Brook, NY, USA

27.02.2019

Erkki-Sven Tüür, *Violin Concerto No 2 'Angel's Share'*, Manchester Camerata, Dir. Hugo Ticciati, Manchester Cathedral, Manchester

28.02.2019

Sally Beamish, *Hover*, Academy of St Martin-in-the-Fields, Dir. Tomo Keller, Honeywell Center, Wabash, IN, USA

02.03.2019

Bernd Franke, *Luther - Madrigals*, Ensemble Nobiles, Thomaskirche/Motette, Leipzig, Deutschland

03.03.2019

Jonathan Dove, *Arion and the Dolphin*, Georgia Tech Chamber Choir, Dir. Jerry Ulrich, Saint John United Methodist Church Atlanta, Atlanta, Canada

03.03.2019

Ørjan Matre, *Orphic Songs*, for 16-part-choir, Chamber Choir Ireland, St Ann's Church, Dublin Ireland

04.03.2019

Alfred Schnittke, *Requiem*, für Soli gemischten Chor und Instrumente, orkiestra kameralna, Dir. Szymon Sutor Filharmonia Narodowa, Warszawa, Polen

04.03.2019

Rebecca Saunders, *A Visible Trace*, for 11 Soloists and Conductor, Dir. Nacho de Paz, Conservatorio del CSMA Eduardo del Pueyo, Zaragoza, Spain

06.03.2019 **UK Premiere**

Roxanna Panufnik, *Two Composers, Four Hands*, London Chamber Orchestra, Cadogan Hall, London, UK

09.03.2019

Sally Beamish, *Variations on a theme of Benjamin Britten*, for String Orchestra, Trinity Laban String Ensemble, Dir. Nic Pendlebury, Baptist Church, Godalming, London, UK Nic Pendlebury

09.03.2019

Alec Roth, *Earthrise 40-part version* (for eight SATBB choirs), Bournemouth Sinfonietta Choir, Parish Church, Blandford, UK

09.03.2019

Matthew Taylor, *Storr*, for Orchestra, St Albans Symphony Orchestra, Dir. Tom Hammond, St Saviour's Church, St Albans UK

09.03.2019 **World Premiere**

Bernhard Gander, *Maximal Funeral*, für 2 Naturtrompeten und Kammerorchester, Tiroler Kammerorchester Innstrumenti, Dir. Gerhard Sammer, Canisianum, Innsbruck Österreich

10.03.2019

Erkki-Sven Tüür, *Lighthouse*, Sinfonietta Riga, Dir. Normunds Sne, Philharmonie Köln, Köln Deutschland

11.03.2019

Erkki-Sven Tüür, *Insula Deserta*, für Streichorchester, Lithuania state chamber orchestra, Cultural Center, Ukmerge, Litauen

14.03.2019 **USA Premiere**

Sally Beamish, *String Quartet*, Elias Quartet, Harvard Music Association, Boston, USA

14.03.2019 **World Premiere**

Roxanna Panufnik, *Across the Line of Dreams*, for Choir and Orchestra, Baltimore Symphony Orchestra & University of Maryland Choir, Dir. Marin Alsop, The Music Center at Strathmore, Baltimore, USA

14.03.2019

Jesper Nordin, *Emerge*, for Clarinet, Orchestra and Gestrument, Swedish Chamber Orchestra, Örebro Concert Hall, Örebro, Sweden

14.03.2019

Sebastian Fagerlund, *Clarinet Concerto*, Sinfonietta Riga, Dir. Normunds Sne, Solist: Guntis Kuzma , Big Guid, Riga Lettland

14.03.2019

Friedrich Goldmann, *Konzert für Oboe und Orchester*, Elbland Philharmonie, Dir. Ekkehard Klemm, Solist: Burkhard Glaetzner (Oboe), Marienkirche, Pirna, Deutschland

15.03.2019

Toshiro Mayuzumi, *Bacchanale*, Philippine Philharmonic Orchestra, Dir. Yoshikazu Fukumura, Cultural Center of the Philippines, Pasay City, Philippines

15./16.03.2019

Roxanna Panufnik, *Across the Line of Dreams*, for Choir and Orchestra, Baltimore Symphony Orchestra & University of Maryland Choir, Dir. Marin Alsop, The Music Center at Strathmore, Baltimore, USA

16.03.2019

Alec Roth, *A Time to Dance Cantata*, for SATB Soloists, Choir and Orchestra, The Lea Singers & baroque orchestra, Dir. Tori Longdon, St Nicholas Church, Harpenden, UK

17.03.2019

Mindaugas Piecaitis, *Catcerto*, South Bend Youth Symphony Orchestra, Dir. Robert Boardman, Pease Auditorium, South Bend, IN, USA

17.03.2019

Alec Roth, *A Time to Dance Cantata*, for SATB Soloists, Choir and Orchestra, Wykeham Singers, Parish Church, Romford UK

19.03.2019

Sally Beamish, *String Quartet*, Elias Quartet, Da Camera Chamber Music and Jazz, Houston, USA

21.03.2019

Rebecca Saunder, *Crimson: Molly's Song I*, Birmingham Contemporary Music Group, Dir. Julien Leroy  
CBSO Centre, Birmingham UK

21.03.2019

Charles Wuorinen, *Trio*, for Piano, Violin and Cello, Chamber Music Society of Lincoln Center: Michael Brown, Bella Hristova, Mihai Marcia, Rose Studio, Lincoln Center, New York, NY, USA

22.03.2019

Gareth Wood, *Cardiff Bay Overture*, for Orchestra, Cardiff Philharmonic Orchestra, Dir. Michael Bell,  
St. David's Hall, Cardiff, UK

23.03.2019

Roxanna Panufnik, *Unending Love*, SAMYO - National Youth Orchestra for Indian Music, Queen Elizabeth Hall,  
London, UK

23.03.2019 **World Premiere**

Jonathan Dove, *Sappho Sings*, for SATB Choir and Orchestra, Fairhaven Singers, Dir. Ralph Woodward,  
The Apex, Bury St Edmunds, UK

28./29./30.03.2019 **Brazil Premiere**

Roxanna Panufnik, *Across the Line of Dreams*, Sao Paulo Symphony Orchestra, Dir. Marin Alsop, Sao Paulo,  
Brazil

28.03.2019

Erkki-Sven Tüür, *Flamma*, für Streicher, Deutsche Kammerphilharmonie Bremen, Dir. Paavo Järvi, Die Glocke,  
Bremen, Deutschland

28.03.2019

Bernd Franke, *Luther - Madrigals*, Ensemble NOBILES, Zentrum für Kirche und Kultur, Grevelsberg, Deutschland

29.03.2019

Jonathan Dove, *Sunshine for Orchestra*, Bath Philharmonia, Dir. Jason Thornton, Assembly Rooms, Bath, UK

29.03.2019

Rebecca Saunders, *A Visible Trace*, for 11 Soloists and Conductor, Ensemble Musikfabrik, Dir. Rüdiger Bohn,  
Dirigentenforum, Bonn, Deutschland

29.03./ 30.03.2019

Arvo Pärt, *Symphony No. 3*, Philharmonisches Staatsorchester Mainz, Dir. Hermann Bäumer, Hoher Dom  
Mainz Deutschland

30.03.2019

Alfred Schnittke, *Requiem*, für Soli gemischten Chor und Instrumente, Sometime Voices, Andy Langley, Dir. St  
Cyprians Church, London UK

30.03.2019 **World Premiere**

Duncan Ward, *Michaelsberger Tagträumerei*, Bamberger Symphoniker, Dir. Rafael Payare, Konzerthalle  
Bamberg, Bamberg, Deutschland

30.03.2019

Mauricio Kagel, *Variété*, für Artisten und Musiker, Dir. Pierre-Stéphane Meugé, BCV Concert Hall, Lausanne,  
Schweiz

01.04.2019 **World Premiere**

David Philipp Hefti, *Media Nox, Musik zur dritten Nachtwache*, Konzert für Flöte und Orchester, Deutschland  
Radio Philharmonie, Dir. Jamie Phillips, Saarbrücken, Deutschland

04.04.2019

Jonathan Dove, *For an Unknown Soldier*, for Tenor, Children's Choir, Choir and Orchestra, Guildford Cathedral,  
Dir. Harry White, Guildford, Surrey UK

04.04.- 06.04.2019

Erkki-Sven Tüür, *Phantasma for orchestra*, Kymi Sinfonietta, Dir. Olari Elts, Concert Hall, Kotka Finland

07.04.2019

Clara Iannotta, *Àphones*, für 17 Instrumente, Antara Grup, Centre Cultural 'Bernat i Baldoví', Valencia, Spain

09.04.2019

Clara Iannotta, *Àphones*, für 17 Instrumente, Antara Grup, Palau de la Música, Valencia, Spain

11.04.2019

Erkki-Sven Tüür, *Symphony No. 8*, for orchestra, Nordiska Kammarorkestern, Dir. Kristiina Poska Tonhallen, Sundsvall, Schweden

12.04.2019

Erkki-Sven Tüür, *Symphony No. 8*, for orchestra, Nordiska Kammarorkestern, Dir. Kristiina Poska, Hullsta Gård, Sollefteå, Schweden

12.04.2019

David Amram, *Concerto for Violin*, Charles Castleman, Frost School of Music, Dir. Scott Flavin, Gusman Concert Hall, Coral Gables, FL, USA

12.04.2019

Henk Badings, *Concerto for Flute and Wind Orchestra*, Clovis North Educational Center, Dir. David Lesser, Paul Shaghoian Concert Hall, Fresno, CA, USA

12.04.2019

Arvo Pärt, *Symphony No. 3*, Easter Orchestra Week, Ellesmere, Shropshire UK

12.04.2019

Fabrice Bollon, *Your Voice Out of the Lamb*, Recorder solo and small Orchestra, Jenaer Philharmonie, Dir. Fabrice Bollon, Solist: Michaela Petri, Volkshaus, Jena, Deutschland

12.04.2019 **Swiss Premiere**

Bernd Franke, *NÄHE*, nach den Psalmen von SAID für Chor und Solo-Viola, Der Chor "Cappella der Hofkirche Luzern, Dir. Ludwig Wicki, Solothurn, Schweiz

13.04.2019

Bernd Franke, *NÄHE*, nach den Psalmen von SAID für Chor und Solo-Viola, Der Chor "Cappella der Hofkirche Luzern, Dir. Ludwig Wicki, Burgdorf BE, Schweiz

13.04.2019

Robert S. Cohen, *Alzheimer Stories*, Texarkana Regional Chorale, Dir. Marc-Andre Bougie, Perot Theater, Texarkana, TX, USA

14.04.2019 **World Premiere**

George Crumb, *Kronos-Kryptos*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

14.04.2019

George Crumb, *Selections from Three Early Songs*, for Voice and Piano, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

14.04.2019

George Crumb, *Four Nocturnes (Night Music II)*, for Violin and Piano, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

14.04.2019

George Crumb, *American Songbook III: Unto the Hills*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

14.04.2019

George Crumb, *Processional*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

14.04.2019

George Crumb, *Vox Balaenae (Voice of the Whale)*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

14.04.2019

Eriks Ešenvalds, *Passion and Resurrection*, Oratorium für Sopran solo, SSAATTBB und Streicher, Kammerchor St. Margareta, Orchester der Basilika St. Margareta, Dir. Klaus Wallrath, Basilika St. Margareta, Düsseldorf-Gerresheim Deutschland

16.04.2019

George Crumb, *Black Angels*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

16.04.2019

George Crumb, *The Ghosts of Alhambra (Spanish Songbook I)*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

16.04.2019

George Crumb, *Music for a Summer Evening (Makrokosmos III)*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

17.04.2019

Erkki-Sven Tüür, *Phantasma for orchestra*, Yomiuri Nippon Symphony Orchestra, Dir. Olari Elts, Suntory Hall, Tokyo JAPAN

18.04.2019

George Crumb, *Kronos-Kryptos*, Chamber Music Society of Lincoln Center, Alice Tully Hall, New York NY, USA

18.04.2019

Arvo Pärt, *Sinfonie Nr. 3*, für Orchester, Philharmonisches Orchester der Stadt Ulm, Dir. Levente Török Theater, Großes Haus, Ulm, Deutschland

19.04.2019

Bernd Franke, *NÄHE*, nach den Psalmen von SAID für Chor und Solo-Viola, Der Chor "Cappella der Hofkirche Luzern, Dir. Ludwig Wicki, Luzern, Schweiz

22.04.2019

Errollyn Wallen, Concerto grosso, for Piano, Violin, Double Bass and Strings, Chineke! Orchestra, Queen Elizabeth Hall, London, UK

25.04./26.04./27.04./28.04.

Alec Roth, *A Time to Dance*, Gonzaga University, Dir. Timothy Westerhaus, Myrtle Woldson Performing Arts Center, Spokane, WA, USA

26.04.2019 **World Premiere**

Elena Mendoza, Der Fall Babel, Musiktheater von E. Mendoza und M. Rebstock, Schloss, Kammermusiksaal Schwetzingen, Deutschland



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